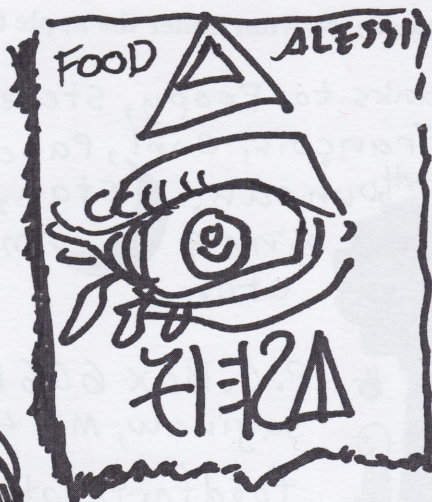


EAR OF CORN

ART/REVIEWS VISIONS

MR. CALIFORNIA &
STEVE McVAY!

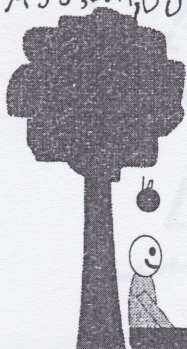


NO.
45



Figure 4: Newton under the apple tree;

Thanks to: Poopy, Steve, Mr. California,
N.C., François, Carl, Pancreas Supervisor,
Ass. Bill Duncan, Stan, Jason, Tero,
Zine & music traders,
etc.



P.O. Box 6061
Saginaw, MI 48608 or
foodfortunata@hotmail.com

Charmed quark
Strange quark

This is
issue
#45.

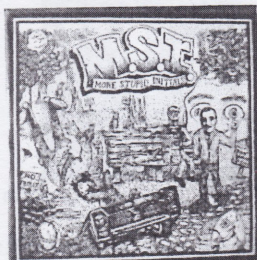
FATE OF THE UNIVERSE?



F. Moreau
15-05-2018

Black Holes and Curved Space-time

Some music reviews.. 2-slit interference pattern



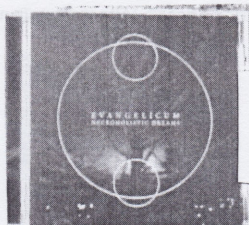
MORE STUPID INITIALS "9 out of 10 Doctors

Recommend More Stupid Initials" LP

A fantastic re-release of mid-80's Canadian hardcore. These guys came through and played in Kent a couple times when I lived there.

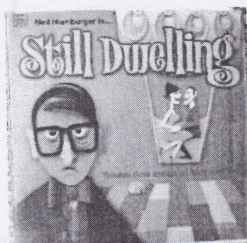
Quality hardcore stuff with a sense of humor.

Comes with a zine full of lyrics, pictures, interviews and more. I'm glad to see Schizophrenic has the good sense to re-issue this great, yet often overlooked, band. If you're a fan of mid-80's hardcore, you won't be disappointed. (Schizophrenic Records, craig.schizophrenic@gmail.com)



EVANGELICUM "Necroholistic Dreams" CD

Dark, creepy, gloomy, goth noise pieces. There's CD as a whole presents a really weird feel which I imagine as the sounds emanating from inside a cathedral for of fish/human hybrids in an HP Lovecraft story. Occasionally, this ventures into song-like structures, but mostly it's great sounding industrial gloom. Cool look to the package befitting the strange sounds on the disc. I like it! (Sutekh Productions, PO Box 711801 Salt Lake City, Utah 84171-1801)

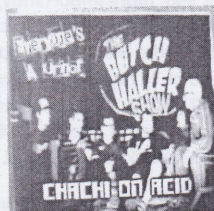


NEIL HAMBURGER "Still Dwelling" CD

Is Neil the greatest entertainer alive today? Or is he just a complete asshole? Probably both. All your emotions will be taken to the limits by his heartfelt renderings of classic tunes such as "Everything's Alright", "World Without Love" and "Homeward Bound". Twelve karaoke-style

lounge classics with that velvety Neil Hamburger voice. And "Crazy on You" really takes it all to another level. "The Luckiest Man in the Room" and "Standing on the Corner" are quintessential Hamburger; they give life and subsequently, take it away. An important album....for humanity. (Drag City PO BOX 476867 Chicago, IL 60647)

Up quark
Down quark



CHACHI ON ACID / BUTCH HALLER AND HIS CHESTERFIELD RAMBLERS "Everyone's A Urinal" 7"

Both bands do the same song, one is punk and one is roughly country-ish, can you guess which is which? Well, don't! Buy it and find out. Funnily enough, on discogs, I'm seeing this record for sale by Chachi's vocalist for prices ranging from 23 cents to \$18. I suggest the \$18 copy. Great record! Gimme more!!! (Agoraphobic Record Syndicate)

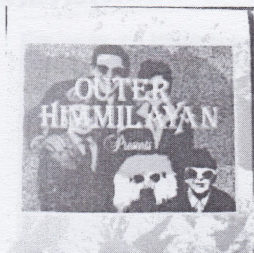
The Clockwork Universe



by Duncan

All Gafoni and Rear Air titles are found on discogs or email to: tero.lehto@mail.com

B. Mesons: a new kind of particle, formed from a quark and an antiquark



"Outer Himmilayan presents" LP

Collecting early works by Soft Drinks, The Magits and S-Haters, this LP sure beats the hell out of paying collectors' prices for these four rare 7"s (not to mention the bonus cuts). I thought at first the issuing label was being sloppy by misspelling the label name, but no, on early releases, this is the spelling that was used. Comes with a handy zine which I'm guessing contains the materials from inserts that came with the records, although I don't know for sure because I've never owned the originals. Three cool weird synthesizer-heavy punk goth bands from 1979-1982. The label took great care to do a nice job reissuing this material in a nice affordable package. I really appreciate it and, more importantly, really dig the music, which I'd never heard except for the four song EP by the Magits. Very cool. Worth getting ahold of, in my opinion. (Dark Entries Records 640 Turk St. #11 San Francisco, CA 94102 or Sacred Bones Records 144 N. 7th St. #413 Brooklyn, NY 11211)



DEATH "Give It Back" / "Playtime" 7" single
"Give It Back" is a kick ass non-album tune. Great rock 'n' roll with a meaningful social message. B-side is again taken from the "N.E.W." LP. But the a-side is available nowhere else, so I guess you know what you gotta do... (Tryangle Records c/o DL4 Enterprises, PO Box 112, Jericho, VT 05465 or deathfromdetroit.com)



KLAUS FLOURIDE "Cha Cha Cha with Mr. Flouride" 12" EP

Yep, it's almost 35 years old. I bought this in the mid-80's when it was brand new. Over the years, I either lent it out (and never had it returned), traded it or lost the damn record. Several months ago, I started thinking about this record and ultimately bought a nice still-sealed copy for \$20 on discogs. Whatever happened to my original copy, I sure am thrilled to have this back! Seven brilliant songs that are just all over the place stylistically. Better than the shit his band with that Eric Boucher fool was doing at that time. Why this is not still in print or reissued can only be attributed to Mr. Boucher's bitterness. What the hell? Someone re-release this so people can get it for less than "collector's prices". (Alternative Tentacles)



DEATH "Cease Fire" / "You Are What You Think" 7" single

A new Death song! "Cease Fire" is sort of a more mellow soul/blues rock tune. Cool song, for sure, backed with the flat out rocker from "N.E.W." I hope this means a new album is coming. We shall see. Get the record! It's DEATH!!!! (Tryangle Records c/o DL4 Enterprises, PO Box 112, Jericho, VT 05465 or deathfromdetroit.com)

found that electrons are liberated almost immediately—but only if the wavelength of the light is short enough (blue enough light). The

$$\nabla \times \mathbf{B} = \mu_0 \mathbf{J} + \mu_0 \epsilon_0 \frac{\partial \mathbf{E}}{\partial t}$$



The statement "I am moving" is meaningless.



LOUD AND SAD "False Intimacy" tape
First, I really dig the packaging on this cassette. A really nice unique way to present a tape. The music is odd little piano pieces with other sounds / noise added. A fairly interesting sounding album. (www.loudandsad.com)



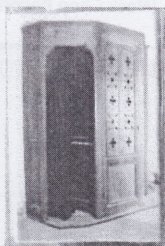
BLACK MASS OF ABSU tape
Black metal noise destruction with a hint even of a gothic feel (probably as a result of the keyboards). This tape probably isn't new but I've never heard it before. Vocals seem to be mostly growls but I don't know, maybe there are lyrics..... Totally evil and worshipping the shit out of Satan! (PO Box 638 Kenmore, NY 14217)



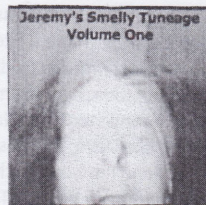
MAY 14TH "Silent Spirits in Violent Worlds" CD
Kind of hard rock with metal tendencies. Six songs and four of them over 7 minutes in length. Pretty rocking stuff with some vocals that sort of sit oddly in the mix. I think it comes across pretty cool. No contact information, as far as I can see.



SATAN'S GOD "ARMO Tour Sampler 2018" CD
This is like a double album. A full set of studio tunes followed by a full live set. The studio part reminds me a lot of The Residents, but darker. Well-written and executed tracks that are extremely inventive and also weird. An ominous feel pervades. The live stuff is a bit noisier and with lots of audience participation. Cool as fuck disc! (PO Box 190 Helleville, IL 62222)



CLERGY OF SINS tape
Cool kind of mixture of noise tracks and sort of gloom/doom gothic sounding songs. Experimental stuff that remains pretty interesting throughout the release. Odd tape. Fun listening. (Submersive, 397 Mars Valencia Rd. Mars, PA 16046)

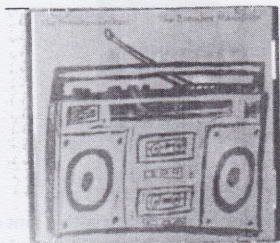


JEREMY'S SMELLY TUNEAGE volume one CD
Excellent CD with recordings of songs that were originally written in the late 80s or early 90s (plus a bonus Sabbath tune). Punk/Metal rockers that rule! Liner notes explain the origin of the songs, and the reading material is pretty damn interesting too. A very cool album full of quality music. (Jeremy Bequette PO Box 190 Helleville, IL 62222)



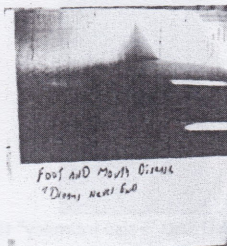
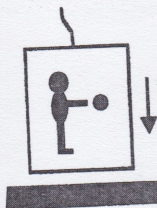
THE UNIVERSE ACCORDING TO PTOLEMY

THE UNIVERSE ACCORDING TO COPERNICUS



THE FRANKHOOKERS "The Boombox Manifesto" CD

Killer mutated rock/punk/metal craziness. Outstanding, often complex, compositions that really rock like a motherfucker! Really kind of defies any kind of categorization. I mean, it's just great music, period. Brilliant stuff. You're gonna want to get ahold of this one. (Nocturnal Productions PO Box 771142 St. Louis, MO 63177)



FOOT AND MOUTH DISEASE "Dreams Never End" CD

Fairly interesting noise stuff. Some drone/screech type, but some more sporadic types where style varies. I think it's pretty relaxing npiise overall. Nice one. (No contact information on this one)



- Grease and grime protection.

ATTIC TED "All the Vinyls - 2004 - 2016" tape
A re-issue of three 7"s and an LP by a band introduced to me via Asymmetrical Anti-Media. Cool weirdo rock blending in bits and pieces of many other styles of music. Basically, it's people making whatever kind of music they please...which is pleasing to me (I like to think I do the same). Off-kilter music. Oddball stuff that I can't help but love. I get Asymmetrical Anti-Media's reference to Devo. Not that it sounds anything like Devo, but this is music mutated, no question. I'm hopeful that there is more material out there by Attic Ted and I hope I get to hear it. We shall see. (Pecan Crazy Records 419 Burlleson, San Marcos, TX 78666)



KNOWSO "Look at the Chart" LP

A one-sided LP with 5 pretty nifty weirdo punk songs. I think these guys have come under the influence of Mr. California, which ain't a bad thing to do at all! Nice fun punk mayhem. Muy bien. (Neck Chop Records)

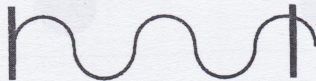
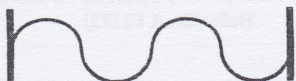


TAMARA LUONTO "Made in China/Kirsikkapommi" 7" single

All-girl band with sort of a garage punk feel. Two fairly catchy upbeat poppy tunes. Fun stuff. I'm sure there will be comparisons to the Go-Go's.

I guess I just made that comparison, didn't I? Although the b-side reminds me more of Joan Jett. Fun tunes. (L.S.D.)

You can play tennis on a cruise ship.

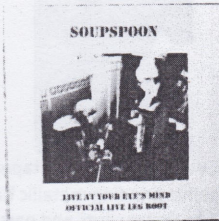


Graph of relativistic mass versus speed

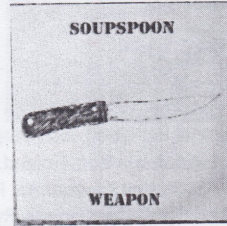


THE DANNI EXPERIENCE "II" CD

Great stuff, mainly guitar and vocal stuff, but a bit of other instrumentation sneaks in here and there as well. Just a rollicking good time bunch of punk rock fun. Some songs are more sociopolitical than others, but a sense of humor is very apparent throughout the whole disc. "Trailer Park Baby", "Fuck You..." and "Prairie Widow" are my personal favorites. The brief covers of the Beatles and the Grabbies are an incredibly brilliant addition to the originals here. Another fine release!
(Something Pushed Records,
somethingpushedrecords@gmail.com)

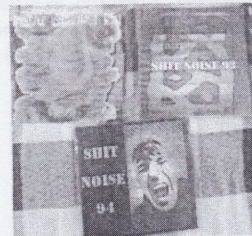


SOUPSPOON "Live at Your Eye's Mind" CD
Sixteen tracks, several off the "Weapon" CD, plus many older tunes. An excellent set and EOC even gets shout out. The in-between-song banter is fantastic and the guitar player even plays some Bach! Amazing stuff. Incredible band. Intimate live document. Makes me almost feel like I was there. (Something Pushed Records,
somethingpushedrecords@gmail.com)



SOUPSPOON "Weapon" CD

Nine clever, fun and entertaining tunes composed for acoustic guitar, vocals and percussion. Yes, a little toy piano creeps in. It's just damn enjoyable. This band is building up quite a catalog now and the songs are just getting better, in my opinion. Certainly, a sense of humor is evident, which is likely obvious with songs like "Deet Drinkers", "Rural Ohio is Spooky" and "I Am Such a Nice Man, You are Such a Sweet Girl/I Spit Water Down the Front of Your Shirt". I always love getting a new Soupspoon release and this time, I got two! Joy! I love it and I shall play it again now and sing along this time. (Something Pushed Records,
somethingpushedrecords@gmail.com)



"Shit Noise" compilations 92, 93 & 94 CD
Decent noise compilations with plenty of variety. Some kind of noise for every noise fan to enjoy, from harsh electronics, to simple feedback, to atmospheric ambience. This label is hugely prolific with over 1000 releases to date. These comps also introduced me to something I was completely unaware of...the CD lock-groove. I must have listened to the last track on 92 for 30 minutes before I realized it was resetting and was only 2 and 1/2 minutes long (my car is 20 years old and the CD display does not show track time). Pretty nice variety, nice noise. (Shit Noise Records, I guess the only contact is a Facebook page)

$$\nabla \times \mathbf{E} = -\frac{\partial \mathbf{B}}{\partial t}$$

that atoms should collapse, emitting light of all colors in the process. In fact, atoms exist and they emit only certain discrete colors of light

These three very different pieces of evidence all point to a universe that began with a cosmic explosion some 10-20 billion years ago.



"Kop Kop Hui Hai" compilation tape
Mountains of weirdness from Finland. Some noteworthy entries by Kaivosurma, Pekka Ruoska, Runkakademi, The Maniacs, Ryhtiliike and many more! A nice long compilation from our friends at Gafoni. Such a variety of style, you'll no doubt find something to love! (Gafoni)

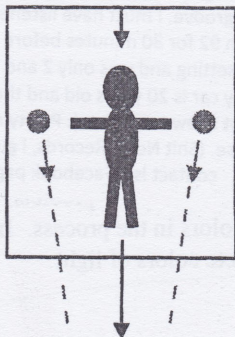


LÖRSSON "Kissarock" tape
Another hi-quality Lörsson live recording, this time songs with a dog theme including covers of "Hound Dog", "I Wanna be Your Dog" and even "Two Homosexual Baby Dogs"! This recording is more of the standard "band instrumentation" than is true for many Lörsson live performances. Great shit, as usual. Few live bands can rival the unbridled lunacy of Lörsson. (Rear Air Recordings)



OVMN "The Hateful Bloated Lies of Donald Trump" tape

Two long harsh electronic noise pieces with some pretty slick looking packaging. Rumbly background noise to wake you up on a lazy spring morning. (Mother Savage Noise Prod. 1180 Colgate, Monroeville, PA 15146-3536)



GEVURAH "Substance Abuser" tape
The cover of this tape looks like it could be a Smiths album cover, except the guy pictured is shooting up. Still, it's funny, especially considering the noisy-as-fuck metal/hardcore/grind tuneage on this six song cassette. Righteous, noisy punk destruction. Fast and nasty. Yes! (Negate Everything, 131c Courthill Rd. Lewisham, London SE13 6DR United Kingdom)




GEVURAH "Black Tar" tape
Five aggressive grinding metallic hardcore nightmares to rip your guts and ears out and puke directly into your stupid brain-shaped thing in your head. Lovely hellish noise! (Negate Everything, 131c Courthill Rd. Lewisham, London SE13 6DR United Kingdom)



NEVILLE FUCKING BARTOSS "I'm Fucking Flying" tape
This is right on the money goddamnit! Reminds me of Portland-era Rancid Vat, especially the vocals. Damn hot! 5 beautiful punk tunes. More, please more! (Negate Everything, 131c Courthill Rd. Lewisham, London SE13 6DR United Kingdom)

Closed, finite,
positive curvature,
eventual collapse



Illuminati Versus Illuminati

by Jason Rodgers

(a review of Confessions of an Illuminati by Leo Lyon Zagami, CCC Publishing, 530 8th Avenue #6, San Francisco, CA 94118)

It has taken me awhile to review this book. I had written to the publisher requesting a review copy expecting a funny kook expose. I figured it would be something like Doc Marquis, the born again Christian who claims he had been a warlock for the Illuminati. Doc is famous for stating that Charles Manson was one of the world's most powerful wizards on the Oprah show in the 80s. He implied that he had been involved with ritual murders for the Illuminati, a confession one might expect might lead to criminal prosecution. Anyways, so you get it, classic kook raving.

Well Leo Lyon Zagami is a bit kooky as well, but in a way that I was not expecting. He is a much more esoteric kook. Importantly, he seems to be much more well versed in esoteric subjects. In Confessions of an Illuminati he details his involvement with secret societies, specifically the Ordo Templi Orientis. He left the OTO and was expelled from the mainline Freemasonry of the United Grand Lodge of England. He suffered numerous difficult circumstances following this. However he went on to be one of the founders of the Ordo Illuminatorum Universalis and the Akershus Lux Lodge, a "Traditional Lodge" based on "True Universal Freemasonry that permits men of all faiths to join Freemasonry" (342).

Rather than coming from a fundamentalist Christian viewpoint this book seems to be based on Traditionalism. Zagami quotes key Traditionalist figure Rene Guenon, who said "the date 1717 does not mark the origin of Freemasonry, but that of its degeneration, which is very different" (54). This term might require a bit more explanation, as for some people Traditionalism is considered synonymous with esoteric fascism. It is not, or more accurately not specifically. Traditionalism is the belief that there is a secret wisdom that has been based down via mystery school and initiatory societies. There is the implication that antiquity was greater and that wisdom has degenerated since then. Alongside this was a strong critique of modernity. There is certainly a wing of Traditionalism that is fascistic, such as that of Julius Evola or Alexander Dugin. There is also another wing, which considers all religions to be originating in this primordial tradition. It is thus a universalist form of Traditionalism. Zagami seems to be positioning his Traditionalist Freemasonry as the: "True speculative Freemasonry (as opposed to occult or fringe Freemasonry)" which "has nothing to do with such deviated and dark practices" (52) as the lodges he is attacking in this book.

Where he stands on Traditionalism isn't just speculation on my part. The final chapter of this book is titled "From 33 Degree to the Neo-Templarism and the New Strategy of Tension" in which he details what he sees as the Illuminati roots of Fascism (as well as Jihadists like Osama Bin Laden). He specifically attacks New Right and reactionary Traditionalist figures such as Troy Southgate and Alexander Dugin.

The book itself is a wild ride through a multitude of esoteric and paranoid subjects. It's all here: secret societies, ritual magic, Bohemian Grove, UFO cults, Satanism, John Dee, intelligence operations, false flag attacks, occult Nazis. The recurring theme through all of this is the influence of Crowley, Thelema, and the OTO on the conspiracy.


He keeps bringing up the sex magick of the OTO, acting as if it was a shock for him. I find it hard to believe that anyone would join the OTO and not be familiar with this aspect of Aleister Crowley and the OTO. He seems particularly disturbed by the homosexual contents of a great deal of Crowley's work. This seems to reflect a conservative bias on Zagami's part.

He does do a pretty convincing job of showing the ties between the OTO and the United Grand Lodge of England. He often does so through amusing snapshots he took himself when he was still buddies with (and a fraternal brother to) the Thelemites. For instance, on page 127 he has a snapshot with him and Stephen Schofield (British secretary of the OTO) taken in a

lodge meeting of the United Grand Lodge of England, which kind of detracts from their outsider image.

As for the contact (and possibly sex with?) aliens and demons, I remain agnostic (to say the least!). His discussion of sex magick within the OTO include subjects like using semen to attract a demon and impregnating a homunculus. When studying the degree "Of the secret marriages of Gods with men" (94), he came to the conclusion that the ritual was "both disgusting and disturbing" (94). Zagami seems to think this refers to literal sex with what is "described in pop terms as 'alien entities'" (94).

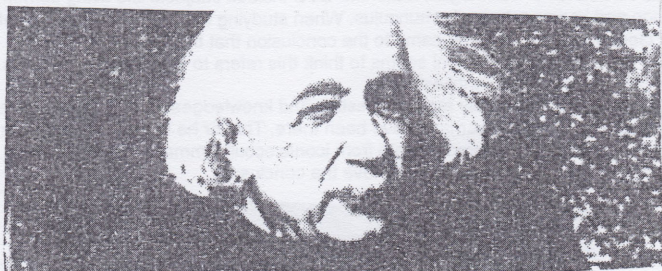
Leo Lyon Zagami is certainly more interesting and knowledgeable than the average reformed Illuminati. He actually seems to have been there. That or he forged his certificate of initiation to the AA, OTO, and a personal note from iconic occult filmmaker Kenneth Anger. He's certainly informed, regardless of whether I believe the conclusion.





← untitled by Pancreas Supervisor

There is no experiment that will answer the question "Am I moving?"





**LÖRSSON "Väistämätön livekasetti
Kouvola keikasta kiirastorstailta 2019"**
tape

More of the best free-wheeling
punk/noise pandemonium that Finland,
or anywhere else, has to offer.

Weirdness to the 99th power! Lörsson
does his thing and, watch out, either get
ready for the assault or get the fuck out
of the way. Totally chaotic greatness! A
tape to score, excellent live sound. (Rear
Air Recordings)



ERECTILE DEMENTIA "Final Session 2019" tape
Advanced promo not available to the general
public. Tracks of fast hardcore fury that will
eventually serve as bonus tracks on a
discography CD. I hope the title of the tape
proves to be untrue, but I know even if it is
true, there will be another high-quality project
(or more likely, several) forthcoming from this
brilliant maniac. Killer shit! But that's ExDx!!
Split 7" and split LP coming soon! (Backwoods
Butcher Records, PO Box 704 Hebron, KY
41048)



BOBBY ARO "Finn-glish Fun" tape
Bootleg of idiotic comedy/novelty songs
by the inventor of Finn-glish (and
probably the only user of said
language). Corny, silly stuff. No
question, entertaining. Ironically, I just
bought a Soupy Sales collection, definite
similarities. Silly silly great stuff and
extra points for mentioning Ashtabula,
Ohio! (Poronaika Diskit)



CAPTAIN THREE LEG / OFFICE split tape
C3L does a guest vocalist thing this time around
starring various mutants from around tge
universe. It makes for a pretty cool tape side.
The music is more in the punk/hardcore vein
than is usually the case for C3L. Office does
some metal/hardcore crossover tunes that are
pretty cool too. Nice tape! Oil (Totally Drained
Records or maybe
shocktreatmentrecords.bandcamp.com?)

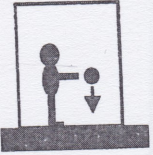


PUNAINEN PLANEETTA tape
Cool lo-fi Finnish folk/punk weirdo rock.
Six fun songs. Good listening, good
times. (Fuck Rekords)



CRUELSTER "Riot Boys" LP
I don't know what the hell the Captain America
intro is all about. It's pretty stupid. I guess
that's the point. Another band that owes a big
thanks to Mr. California. But, if you're gonna
emulate someone, who better? Fun album. I
understand this is the same people as Perverts
Again. Dig 'em both. Brain-damaged mutant
punk lives on in Cleveland. (Lumpy Records)

Earth

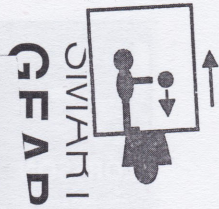


As a light pulse moves through the box, the box recoils in the opposite direction



Earth

June 27 - 30, 2016 fro
Breakfast will be served fro
Saginaw, MI 48602



Duncan Disorderly's Disillusioned Orbit of Debauchery

BAKE THE BABY

It's Summer time, friends!

It's time to have some fun!

It's Summer time, friends!

Let's eat some children on a bun!

Now don't get the wrong idea -

No sir, not at all

For you need to know how to do it

You can't walk before you crawl!

A children needs to be cooked properly

And in the summer by golly

That's in your goddamn car!

The cooking instructions are simple;

Heck, even I could do it

If I could get my head plucked from this here jar

So anyways -

Just strap that kiddo securely into its car seat

So that it cannot move an inch or more

Yes strap that rascal in its car seat

And let the sun do its chore

The meat will be tender and juicy

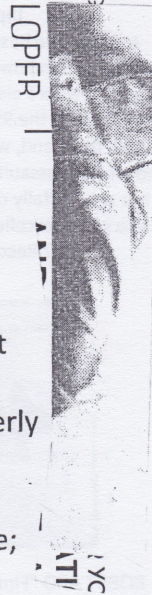
Just like grandma's thighs

The meat will the tender and juicy

People I tell you no lies

participants.

Registration is open to t



There is no such thing as "absolute motion" in mechanics.

CREATE
MARKETING
6 LEARN
TAKES T

Slide 5: Pair creation event



QUEEN OF HELL "II" LP

I've got to say, this is probably the greatest metal/rock band on the face of the stupid earth. Look, I played it through once, flipped it, and started playing it again immediately! Full force rock'n'roll destruction, man. And with the greatest over-the-top lyrics. "Ball Drivin' Insane" and "Death II Die" happen to be my personal favorites, but not one of the 8 tracks on this LP misses the mark. Goddamn brilliant!

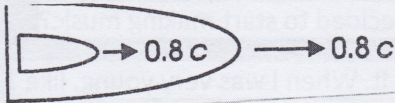
(Phoenician Microsystems,
queenofhelltheband@gmail.com)



PERVERTS AGAIN "Friday Night Light" LP

You might guess scum-punk with a name like Perverts Again, but no. This is weirdo rock/punk. It reminds me a bit of some dumb band I used to be in, but with less juvenile lyrics. Strange stuff and that's good. A Billy Joel cover? Yucky!!! I dig the brain-damaged idiocy!

(Either no label listed, or it's Total Punk!, perhaps)



Example: Your birth. Is it in the past? Yes—because it has clearly influenced your present. All observers will agree that your birth occurred before the present moment, although they will disagree about the actual measure of the time since your birth, and about the distance between your birthplace and where you are now.



AXE SLAUGHTER "New Darkness Rises"
 7" (Against Audio Records) recorded in
 2017

This is the first I've heard of this 3 piece unholy brutal band from Finland, and it's quite an intense listen, just as I would expect from a band from the land of BEHERIT! The first track, "Midnight Meat Train", reminds me of metal guys playing scum- punk, or punks playing metal! Like when BRODY'S MILITIA covered NUN SLAUGHTER, or MORTICIAN covered NAPALM DEATH! A most excellent release we have here, it's got savage drumming, energetic vocals, and severe mind- wrenching guitar and bass. Each track stands on its own, providing a different flavor of putrid entrails to chew on through every song. Many underground styles are portrayed on this 7", from Death Metal to grindcore to the crust- punk sounding last track, "Necroleptic Cadavers". This would be a perfect band to do a split with VIOLATION WOUND. Beautiful packaging for a 7", as the cover folds out into a poster, with all the info printed on the back. The label sticker on the record is definitely the sexiest label sticker I've ever seen! AXE SLAUGHTER will appeal to pretty much anyone into underground music. Get this 7", you won't be sorry! Me, I'm going to hunt down their other releases, and look forward to their future output!

Contact: trollsquad@hotmail.com

and now, some interviews...

Mr. California

I doubt if this man requires any introduction. Simply one of the greatest, most prolific weird rockers ever. For decades, his musical and artistic output has been staggering. He is one-of-a-kind, a true original. Read on...

Interview conducted by Poopy.

EOC: So, you're from California?

Mr. California: Born in West Covina, grew up in Norwalk.

EOC: How old were you when you first decided to start making music?

Mr. California: I think I was always doing it. When I was very young, like 1 or 2, I used to bounce my head on my pillow and utter sounds...I took a Synth class at the local junior college after high school. Part of the class was using the lab for assignments. All of the assignments involved a reel to reel 4 track.

Aberration of starlight, umbrella analogy

DAILY VOID (CHICAGO)
WIZZARD SLEEVE (ALABAMA)
ESS (FROM FRANCE)
BAD COP
PRIMITIVES



SUNDAY
SEPT. 5TH

9 PM

@

NOW
THAT'S
CLASS

EOC: Did you always do experimental projects, or any typical goofy rock bands?

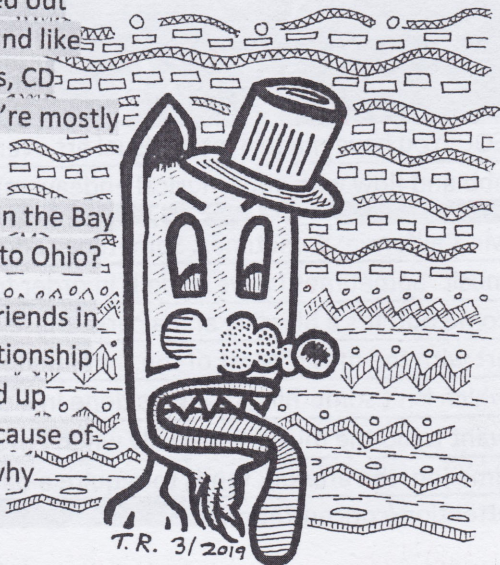
Mr. California: I can't say that I've ever really tried to do anything normal. At one time I thought that I could make a perfect pop album but that was back in the late 70's thru 80's, and I never did that. I guess The Vagina Boys was the closest thing to a real band that I've ever been associated with.

EOC: You have been super prolific. When did you find your love for putting out records and tapes?

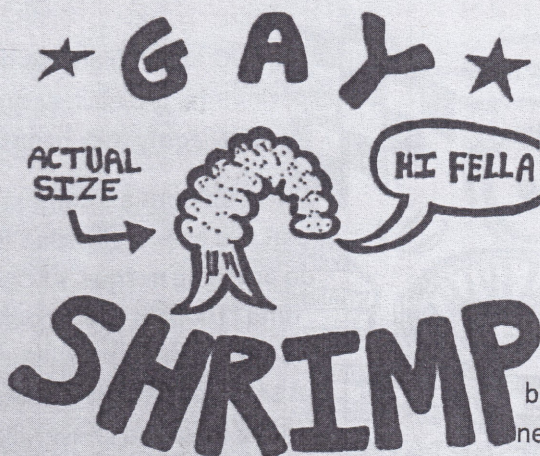
Mr. California: When I figured out that it was the best way to find like minded people. Tape traders, CD traders, record traders, they're mostly the same people!!!

EOC: How did you get to be in the Bay area, and what brought you to Ohio?

Mr. California: I had music friends in the Bay area, so when a relationship went sour in Arizona, I ended up there. I ended up in Ohio because of Alessandro. In short, that's why Folded Shirt happened.



T.R. 3/2019



EOC: You seemed to immediately fit right in in Cleveland. Did you feel that way? You stayed very busy here with bands and music, and seemed to enjoy so many friendships. Can you give some personal highlights?

Mr. California: I've met a bunch of cool music people. I needed to meet Poopy. I hit it off with Larry and Shaun as soon as I met them.

I think I saw the 2nd Bad Noids show at Now That's Class (a recommendation from Alessandro) and have been friends with Mike ever since. There's a lot of awesome music people in Cleveland,

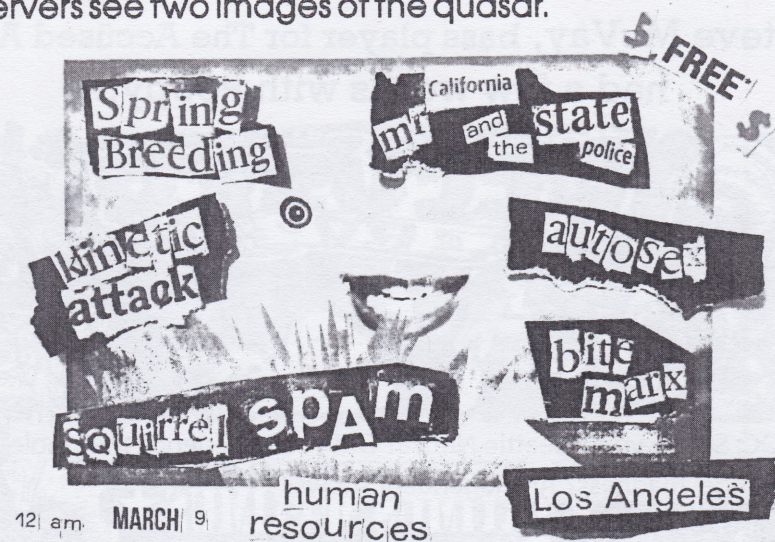


Steve, Richard, everyone in Street Gurgler. The Now That's Class owner, Paul, pretty much breathes music, and was in and still creates countless music projects. I'm happy to have been part of that.

EOC: You have made a lot of visual art over the years, does this ebb and flow with your musical endeavors?

Mr. California: Sometimes. Sometimes I do it when I'm not making music. Sometimes I have to do it in order for a music project to come out. It's a blessing and a curse these days. Everybody wants art with the music. Most of the time, that means color artwork, which isn't something that gets done in a day. Sometimes I just want to do the music, especially when I'm stuck working a full-time job, the artwork tends to require a different kind of attention/concentration.

Gravitational lensing of a distant quasar by an intervening massive galaxy; In this case Earth observers see two images of the quasar.



EOC: Your last solo LP, we all thought it had kind of a darker vibe to it, and that it had to do with being in Cleveland for 10 years...how do you feel about it now? And can I get a copy?

Mr. California: I don't know if it's darker because of Cleveland, or darker from getting older and more jaded. The past few months in California make me believe that I would have made the same kind of stuff no matter where I lived. I'm a miserable person. Hahahahahaha!!

EOC: Do you see any ideas coming to fruition in the near future with music projects?

Mr. California: I've been working on stuff with Ricky Hamilton, and Zach and John from Roobydocks recently. Only time will tell as to what happens with that stuff. Those guys have their own stuff that they are working on too!!! So, we'll just have to wait and see.

EOC: Please tell me a lot about all the things you love about Taco Bell:

Mr. California: I love that the Taco Bell employees on 117th in Cleveland are still known for carrying firearms at night. They're keeping fast food safe for the west side of Cleveland! The Cheesey Gordita Crunch rules!!! The MexiMelt rules!!! Every time I go there I always get a Baja Blast!!! I can't think of a better fast food restaurant in the nation!!!

Steve McVay, bass player for The Accüsed A.D.
had a few words with Poopy...



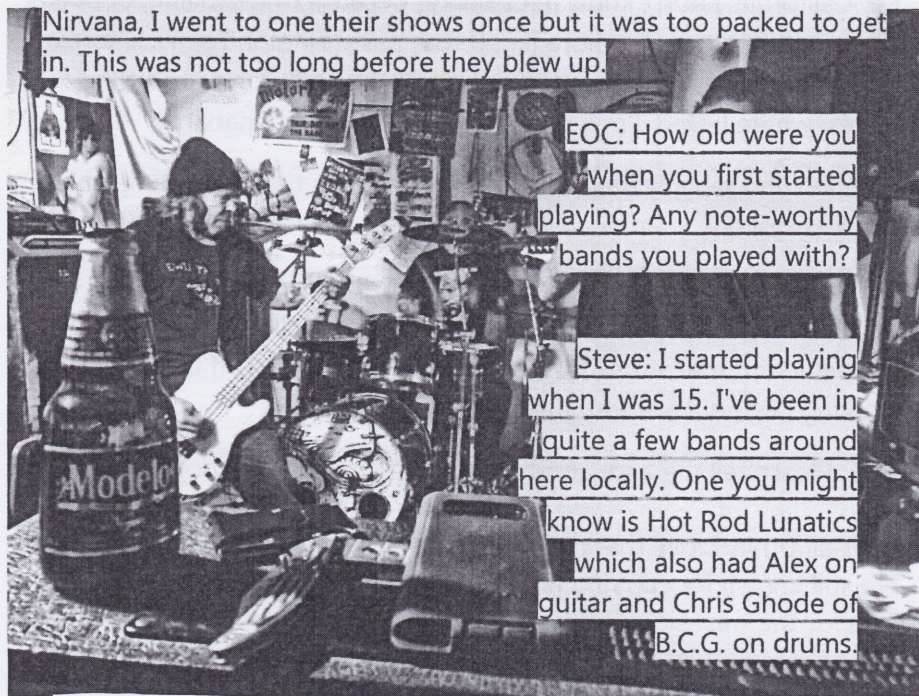
EOC: So are you a Seattle Native? Did you experience the whole 'grunge' madness? Any legendary shows?

Steve: Yeah I'm a Seattle native and have lived around here all my life. By the time all of the grunge stuff because a big deal there had been some bands around here like that for several years. So I saw most of the bands that became big a couple years prior. I never saw

Nirvana, I went to one their shows once but it was too packed to get in. This was not too long before they blew up.

EOC: How old were you when you first started playing? Any note-worthy bands you played with?

Steve: I started playing when I was 15. I've been in quite a few bands around here locally. One you might know is Hot Rod Lunatics which also had Alex on guitar and Chris Ghode of B.C.G. on drums.



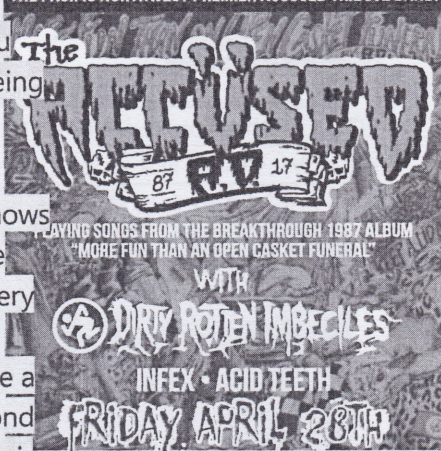
EOC: What are some big differences between the 'scene' back then and the 'scene' nowadays?

Steve: Well..... The places you get to play change up, the people get older, I think it's cool to go to these shows and see folks that you have known for 30 years. It's good when we play with bands that have a bit younger crowd. It's good to be able to turn them on to our stuff.

EOC: So you know Ronnie Banner is from Ohio, and was my old room mate and band mate. How did you get to know him? And how is it being in bands with him?

Steve: I know Ron from playing shows with Zero Down also he books the Hillbilly Headbangers Ball here every summer. Accused A.D had played with B.C.G and I thought they were a great band. I hit Ron about a second guitar player when I was at one their shows. Being in a band with Ron is cool, he comes up with all the riffs we have so far. We all kinds talk about the arrangements a bit. Dude is a positive attitude type guy is a great player and he has good ideas so yeah we have fun.....plus he doesn't drink so Chris and Steve get a free pass home from our shows!!!

THE PACIFIC NORTHWEST PREMIER ACCUSED TRIBUTE BAND!



WITH
A DRY ROTEN IMBECILES
INFEX • ACID TEETH
FRIDAY, APRIL 28TH
5/17
LAKE L. SEATTLE

Faster than Light? $E=mc^2$ and All That



EOC: How did you meet Alex and Blaine? How long was it until you all formed Toe Tag?

Steve: I first met Alex at this guys house we both know that sold weed back the. I think that I first met Blaine when he was in a band called The Black Nasty that the band I was in called Gutbomb shared a practice room in a rehearsal studio the Alex ran. I had been in a couple bands with Alex and Ghode as far back as,shit over 20 years now. The Toe Tag started in about mid 2005 I guess. Around 6 months later I called Alex up about borrowing a Marshall head to play a show because mine was in the shop. We got to talking about band shit and he said that they were looking for a bass player, so I went down and jammed with those and fast forward over 13 years here we are.

EOC: Did the Accused A.D. just kind of happen naturally with you guys? Was there like an official band meeting about changing the direction of Toe Tag?



Steve: Accused A.D was originally called Martha's Revenge. We had been doing that on the side since around 2009. We got a show opening for GWAR, Municipal Waste ,Napalm Death and few others back in 2012,we got lucky and didn't have to play first because of the tour lineup so that was great. So Accused A.D just happened naturally 10 years ago as far as the name change, we officially hung out had some beers at practice and changed the name.

During this fun and high-energy program you'll team up to make the impossible possible.

It : E

Adz

EOC: I was really looking forward to playing with you guys again in May, and sorry the show fell through. How is it getting the band up and running to do a lot of national out of state shows and tours?



Steve: Yeah that would have been, just didn't really work logistically for us. I had a blast when we played in Cleveland last summer. Blaine organizes pretty much all of our out of town stuff so huge credit to him for that. We just drove down and played 3 shows in California, it was great to be able to play with our own gear. I really appreciate other bands letting us play with their stuff when we fly in but being able to travel with our shit is even better.

EOC: Do you enjoy all the drama with Tommy Accused, or is it all as awful as it seems? Do you know him at all?

Steve: As far as the thing with Tom goes, I don't know what the guy thinks he has gain? Maybe a portion of all of the tens of dollars we a raking in at our shows? I think it's comical when the dude sends us copies of some fake lawsuit that he probably can't begin to afford anyway, he even misspelled my .name on mine so I some other poor bastard is in a lot of trouble (imagine loud laughing



sounds). I do find it annoying that he got or Facebook page and YouTube channel fucked up though a punk move for sure. Yeah, I know Tom. I was in a band with him along with Ghode and Alex named Hellcat in the mid 90's or so.

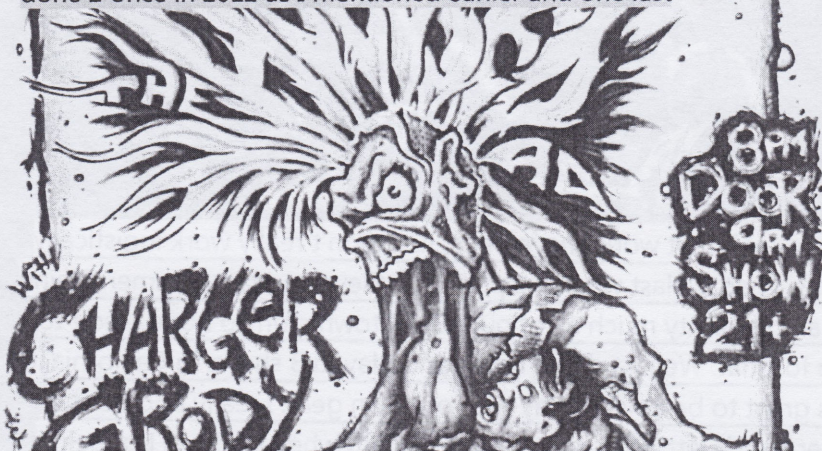
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t.or

You can eat dinner on an airplane.

EOC: How was it doing shows with Napalm Death? what is some of your favorite shows or experiences with the Accused?

Steve: Doing shows with Napalm Death have been cool I've only done 2 once in 2012 as I mentioned earlier and one last

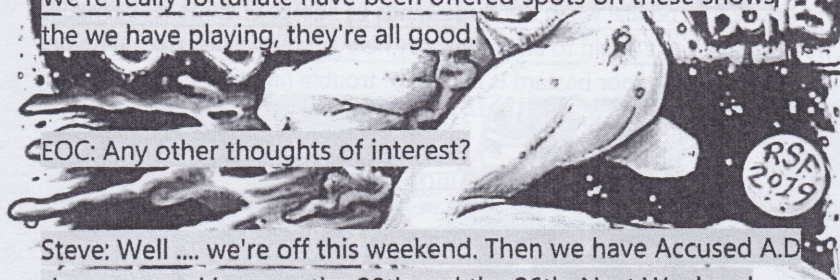


Summer with them and Lamb of God in Spokane last summer?

Those guys were all cool, we didn't talk a whole lot but the little we did they were all cool. As far as standouts the bigger ones stand out but I think it's just best when we can all hear each other good and play well is really what makes for a good show.

We're really fortunate have been offered spots on these shows the we have playing, they're all good.

EOC: Any other thoughts of interest?

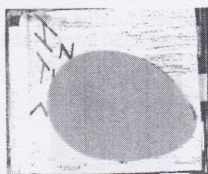


Steve: Well we're off this weekend. Then we have Accused A.D. shows around here on the 20th and the 26th. Next Weekend B.C.G are going to record for a record. We have over a dozen songs we have down so it should be pretty fun I'm thinking, probably be going to practice 4 nights this week coming up between both bands. So I pretty much know what I'm doing all week. The Mariners are off to their best start ever the weather is getting better, racing season is here and I'm hoping to get some stuff done around the house this summer.



IN THE MOONLIGHT "Alone With Myself" part 1 CD

I dig this noise. Electronics and effects, but also acoustic noise and other instrumentation, which I always find much more interesting in a noise release. Cool weird sounds recorded "during a snowstorm" in March of 2017. Nice one. (Worm 2601 Old Rt. 14a, Penn Yan, NY 14527)



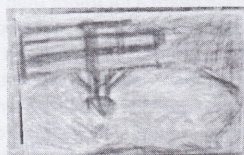
IN THE MOONLIGHT "Alone With Myself" part 2 CD

So, this must have been a hell of a snowstorm. In the Moonlight did two full CDs during it. This one is a bit more in the music vein than part 1. Some cool, strange stuff with a little metal/grind thrown in the mix. Interesting experimentation. I like the feeling when I'm not sure what sounds or styles will come on the next track of a release. Inventive and fun. Nice project...and I have one more disc yet to go! (Worm 2601 Old Rt. 14a, Penn Yan, NY 14527)



THE NUMINOUS WAY & NEVER PRESENCE
FOREVER tape

I'm not sure if it's a split tape or a collaboration. Anyway, it's part harsh noise, part mellow-ish ambient electronics. Pretty cool moody tape with some very aggressive parts to it. Strange and somewhat ominous. I like it. (Negate Everything 131c Courthill Rd, Lewisham London SE13 6DR United Kingdom)



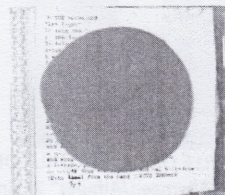
HAND AND KNEE "7 Bridges" tape

A nice blend of noise sources, not just the screechy kind, there's acoustic rattling and some instruments too (piano, keyboards and what sounds like horns). All patched together into a pretty swell noise tape with a nice hand-colored cover. This is a good one! (Submersive c/o John Grimaldi 397 Mars Valencia Rd, Mars, PA 16046)



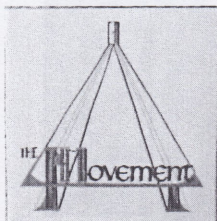
COSMIC FUNHOUSE "Cosmic Oblivion" tape
Awesome spaced-out psyche jams. Weirdo trance music that would probably pair well with LSD (can't tell for sure, though, those days are over for me). Cool and mellow rock jams with samples/effects. Puts your mind in another dimension. Excellent! (Negate Everything 131c Courthill Rd. Lewisham, London SE13 6DR United Kingdom)

$$\nabla \cdot \mathbf{E} = \frac{\rho}{\epsilon_0}$$



IN THE MOONLIGHT "1st Light" CD
More experimental, perhaps, than the "Alone With Myself" CDs. What I mean is that the tracks run through a wide range of styles and approaches to sound. Effects and manipulation, but some straight songs. Vocals also often taking a prominent role, which is not much the case with the other discs. Pretty cool stuff. (Worm 2601 Old Rt. 14a, Penn Yan, NY 14527)

NEWTON ON THE POSSIBILITY OF ARTIFICIAL SATELLITES



THE 4th MOVEMENT CD

A re-issue of a somewhat overlooked 1980 Christian rock album, which I admit, I would myself overlook if not for the fact that it's the same three Hackney brothers who formed the band Death. Lyrically, it's very Christian and that doesn't do a lot for me. But the music and the singing is really damn good! This is no surprise, these guys are incredibly talented....everyone knows that. Now, I am sad to say, I have heard a lot (more than I ever wanted to by 1000 times) of contemporary Christian "rock" and the songs on this album just point out how uninspired that stuff is. Nowadays, the songs are cookie-cutter crapola with lyrics that are interchangeable from one song to the next. The 4th Movement's songs were REAL and well-written. So., lyrical content aside, this is some solid rock and I commend Drag City once again for making this material available to the masses for a reasonable price. (Drag City, PO Box 476867 Chicago IL 60647)



MITA SINULLE ON TAPAHTUNUT DENNIS?

"Taylor Momsen/Alfapet" 7" single
Cool, weird poppy tunes with a sort of pseud-new wavish feel to it. Strange stuff for sure.
Two nifty songs from a Finnish band.
(Gafoni/Joteskii Groteskii)

Open, Infinite,
negative curvature,
expands forever

$$\nabla \cdot \mathbf{B} = 0$$



R.T. DEPT. LP

Holy fucking punk! A ton of brutally punk noise masterpieces. Drum machine, way distorted guitars and vocals - just perfect. Ferocious music that blows away just about any band who'd like to call themselves "hardcore". This is the real fucking deal!
(Rage For All 5550 Rome Taberg Rd.
Rome, NY 13440)



BARON SOIL tape

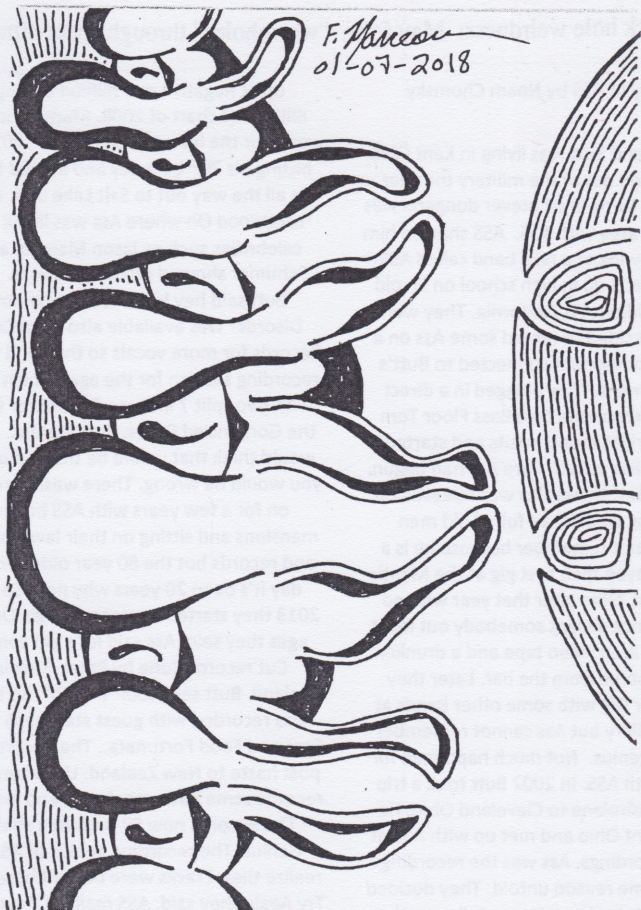
A short thrashy 4 song tape. Sort of hardcore/metal crossover with a dual vocal attack. Quick and cool as hell. Negate Everything cranks out the quality noise!
(Negate Everything c/o Aaron Larkin, 131c Courthill Rd., Lewisham, London SE13 6DR United Kingdom)



TANNHAUSER KRIEG "Demonic Acquisitions in the Kingdom of the Cursed" tape

A nice metal tape. The music is fantastic, with one guttural sounding vocalist and one doing a more melodic kind of croon-style vocal (best I can think to describe it....there's probably a term for it that I don't know). Sounds and looks wonderful. Killer! (Negate Everything c/o Aaron Larkin, 131c Courthill Rd., Lewisham, London SE13 6DR United Kingdom)

EFFECTIVE MASS OF ELECTRONS VERSUS SPEED



D. Black hole weirdness: May form "wormholes" through space-time.

The History of ASS by Noam Chomsky

So it was 1994 and Butt was living in Kent Ohio.

Butt had gotten out of the military the year before and was living in whatever dungeon was available in the area with ASS. ASS showed him a concept drawing of a fake band called ASS that he had made up in high school on an old notebook in Ridgecrest California. They went upstairs and decided to record some Ass on a Tape player component connected to Butt's stereo equipment. They plugged in a direct Bass and a microphone on a Bass Floor Tom into left and right mono inputs and started recording with live vocals. Pure Ass had begun.

Pure Genius. Butt thinks this was released on tape in 94 by wheelchair full of old men records but can't remember because he is a genius. ASS played their first gig at the Mantis Gallery in Kent, Ohio later that year with no one in attendance except somebody out front who recorded it on video tape and a drunken girl walking home from the bar. Later they played another Gig with some other bands at the Mantis Gallery but Ass cannot remember because he is genius. Not much happened for many years with ASS. In 2002 Butt took a trip to Ohio on an airplane to Cleveland Ohio. He ended up in Kent Ohio and met up with ASS at Moondog recordings. Ass was the recording engineer for some reason untold. They decided it would be Keen to do some recording so they did some recordings. Later that day they ended up in Akron Ohio as Ass's band was going to play but his bandmates were buttholes and did not show up so Ass asked if ASS could play instead. ASS did play a live show with some other bands like Don Austin, Radar Secret and Fistula and it was the best show of the Past 20 minutes ever. ASS was watching a cartoon hungover the next day on TV and it had some cactus and heads characters on there and they said "Bye Cactus and Heads" and so they put all the songs together and the next CDR Album was born. Pure Genius. ASS did not do much for a few years except watch cartoons and make cucumber sandwiches but Butt in 2007 said let's do another Album Eh? So Butt sent Ass some Drum and vocal tracks on 8-track and Ass recorded over it with guitar and vocals on Piano Roll. It ended up on CDR on 100 percent zero records whatever that is. The title of the Record was "Hello Grecian Potsherd". It ended

up at negative one million on Englands Billboards chart of 2008. Many thought that was it for the hit band ASS but in 2009 Butt was hitting his 70th birthday and invited his friend Ass all the way out to Salt Lake City, Utah from Lakewood Oh where Ass was living C- level celebrities such as Jason Mamoa and Amy Schumer showed up for the event. ASS and

Butt said hey let's record why not? Erik Disorder was available also from Columbia Records for more vocals so the band went on a recording session for the ages which ended up with two split 7 inches with Doktor Bitch and the Gorgonized Dorks. Pure Genius. Well you would think that would be the end of ASS but you would be wrong. There wasn't much going

on for a few years with ASS but living in mansions and sitting on their lawns with Poop and records but the 80 year olds decided one day it's been 20 years why not? So around 2013 they started new recordings. One for the ages they said. Ass said let's get some Lathe

Cut records done by Peter King in New Zealand. Butt said Cool "F Yeah". So the album was recorded with guest stars such as Steve Eggs and Food Fortunata.. The Record was sent post haste to New Zealand. Unfortunately the records came back very low-fi and just terrible.

The Records now Sit on Butt's shelf. Pure Genius. The recording genius of ASS didn't realize their Tracks were out of Phase. Oh well. Try Again they said. ASS realized then that their tracks just had to be released so it was re-mastered and put on Vinyl. The Genius band had now spent 1500 dollars on a golden release with artwork to boot by renowned artist R.A. West who is best known for his artwork of dead cats and bongs from Long Beach California. What is in store now that ASS is in their 90's nobody knows? Maybe another CDR? It will be pure Genius. As I am

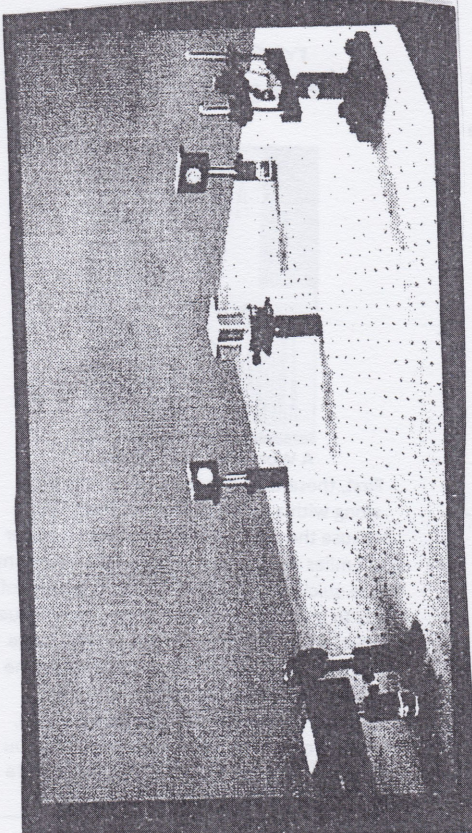
Avram Noam Chomsky an American linguist, philosopher, cognitive scientist, historian, social critic and political activist. Sometimes described as "the father of modern linguistics", I have wondered if ASS Stands for Always Stupid Shit, Or Awesome Silly Superstars. Only time will tell.

N.C.



"Satan's God Octoventurous Zero One
Six Tour" journal

Excellent tour journal for fall 2016 through January 2017 (mostly from fall though). All the ups and downs of touring described in detail. Great reading, especially with regard to the people encountered along the way. It makes me wish I'd kept a tour journal, although Sockeye's "tours" were never more than 4 days and 2 shows. Ah well, this is the real deal. True DIY touring. And really entertaining reading, for sure. (Satan's God PO Box 190 Helleville, IL 62222)



Last Night Alive zine issue #9

Dr. Oscar Sanchez strikes again with another massive issue, this one being his "five year anniversary special"! As always, we are treated to a huge dose of METAL and wretched human behavior! Oscar is fascinated by the dark side of human nature, so much so that he has made it his career as a criminal psychologist. Through his unholy zine, and his love of metal, it is a sick delight to see his mind exploding onto paper! Be warned, this is not for the faint of heart, and it's not something to leave out on the coffee table for the kiddies to find! There is some seriously disturbing shit in here, from detailed descriptions of murders to a girls' love note to Hitler! There are lots of sexy girl photos, and even XXX porn photos scattered throughout the zine, interspersed with underground metal ads and flyers old and new. There is an excellent re-printed article on classic thrash metal pioneers, EXODUS, this is a very comprehensive history of the band with classic old and rare photos. Also, a long article on Swedish Death Metal, with a lot of information, quotes, and photos. I do wish that Oscar would write more about metal himself, as he is a lifelong metal maniac with a wealth of knowledge. Let's see....there is an article about a bar in Japan that serves milk from lactating women, and an article about a woman born without lady parts! Nearly half the zine is true-crime case history type stuff, extensively researched by Oscar. In a very touching gesture, he dedicated a part to our old cat Paige, who we lost last year. My wife and I got very emotional seeing that. Even with this review, I am barely scratching the surface on what this zine has to offer. No idea of the price, but he's down with trading, and Oscar is always happy to get new contacts in the underground world, so everyone is encouraged to write to him. Awfully impressive thick full-size zine, and very enjoyable.

Oscar Sanchez, Sinaloa #815 Norte, Cajeme Y Bule, Obregon, Sonora, 85010, MEXICO

Review by Stan Boman

Review of a card set...



"Obscure Darlings" card set by Pancreas Supervisor

OK, this is certainly uncharted territory for me. Reviewing a card set...hey, why not? First, the cards and the packaging are super high quality. Fantastic collage style art (on most, but not all)

in full glorious color. Pancreas Supervisor emblazoned on most cards in the Garbage Pail Kids style, with or without captions. Bizarre beautiful stuff with 3 full 9 piece puzzles on the backs of the 27 cards in the set. Five cards in the 27 are "sketch cards", primarily in black and white. There's also a mock baseball card (for "Garlic Bread" of the Houston Astros) and even a Richard Pryor card! Beautiful stuff,

truly. And, nice thick card stock in a magnetically sealed box. Brilliant, lovely art. Way better than most of the shit you see in an art museum! Numbered edition out of 25, so don't delay. This will be way hard to find in the

future. (\$50 ppd. - contact:

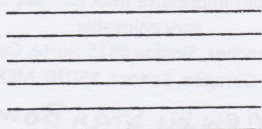
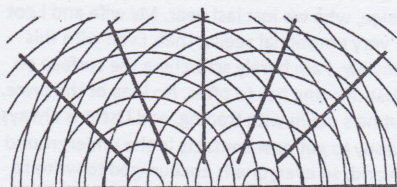
godphre02@yahoo.com or

www.instagram.com/pancreas.supervisor/)

Spaceship



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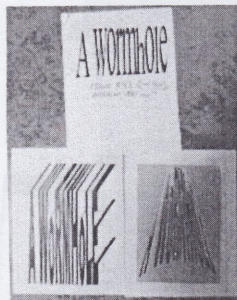
Incident Light

"1979: When music exploded my head."

I'll give myself a little bit of credit. Before 1979, my taste in music wasn't completely terrible. I did own "Ram" by Paul McCartney and "Songs in the Key of Life" by Stevie Wonder, but beyond that, about all I knew of music was on the godawful radio. Then I was given a gift. My sister had purchased Devo's "Be Stiff" 4 song EP. I heard her playing it and I loved it. To her credit, she gave me the record. Probably one of the greatest gifts I could have received. It blew my musical mind to pieces. Of course, I got the two existing Warner Brothers albums by Devo as quickly as I could, shortly followed by the brand new release "Freedom of Choice" in 1980. Then I started to discover that Devo wasn't the only band out there with some out-of-the-ordinary musical ideas and everything just started to snowball from there.

Discovering new bands and new music became like a religion to me. And I suppose it's still really the only religion I've ever been able to identify with.

more 'zine reviews...



A Wormhole # 43, 46 & 47

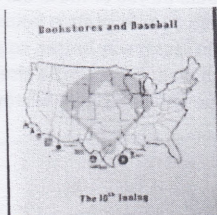
First, these took 8 months to be delivered, along with a buttload of music from Worm because the postal service could not transfer this 3 miles across town to my new address any more quickly than that. Issue #43 is a recap of visits to arts/music festivals in New York. Issue #46 is primarily a good interview with Lance Ricci of Metal Madness zine along with some fanzine reviews. #47 has tons of music reviews, and not all of them new releases, which is cool. Nice DIY zine that I'm sure you can get for a trade. (Worm 2601 Old Rt. 14a Penn Yan, NY 14527)



Headsplit Newsletter #15

Another great issue with excellent interviews. Dylan's approach to the interviews is well-informed and even more importantly, entertaining. Full of great questions, many of which are damn funny. The interview with Rok is especially great this issue. Also included are interviews with Carnifex, Morbital, Disease and Necrobiosis. All of them are great reading.

Nicely done. (Headsplit Records, headsplitrecords@yahoo.com or headsplitrecords.storenvy.com)



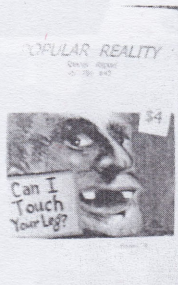
Bookstores and Baseball, The 10th Inning

A cool chronicle of visits (primarily) to bookstores and baseball games. A family of 4 takes summer trips to ballgames and bookstores and in this issue, Disneyland as well. Fun adventures, all of it well-written, with all 4 family members contributing. For me, reading about the baseball games is the most fun part, but all of it is great. (Blue Cubicle Press, PO Box 250382 Plano, TX 75025-0382)



Garbage Fountain #2

Pretty slick looking Xeroxed zine from Finland (written in English). This issue is packed full of interviews with Romutus, Beer Terror, Sedem Minut Strachu and more! A few reviews here and there. Good interviews, great reading! Excellent!! (theothersalvation@gmail.com)



Popular Reality vol. 786 #47

A great twisted bunch of writing and art that comes from an odd angle. Perceptions of reality and....well...perceptions of reality that will make you second guess what you think you know. Often poetic, and always off the beaten path. Weird and cool. Pick up an issue. (\$4 from PO Box 18 Poultney VT 05764)



Drawing by Duncan



Soda Killers #22

No secret that I love this zine. The writing is great and the intro helps explain why, I guess. I never thought about it, but Nathan explains his reluctance to write "straight" as he puts it. That's what I like, now that I think about it.

Great interview with These Bastards, interesting reviews and more noodles. Read it cover to cover and dug every bit. Get in touch and pick up some issues. (Nathan O'Brien 5817 43rd Ave. S, Minneapolis, MN 55417 or hotdogdayz.bigcartel.com)

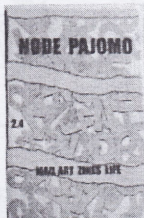


"Defiance of Gothic Nirvana X" issue 39
 Another excellent issue full of reviews, articles
 and, most importantly, great writing! I always
 enjoy reading the critiques of society's
 stupidity offered up each issue. Whether it's in
 the music world or just a general view of
 "humanity", the kinds of criticism I read in
 these pages is something I can really relate to.
 Great, entertaining reading material even if
 you disagree with some (or perhaps all) of the
 opinions. For the record, I find myself agreeing
 more often than not. Great zine. (PO Box 190
 Belleville, IL 62222)



"Blue Velvet and the Shadow Self" by Jason Rodgers

A cool 8 page analysis of David Lynch's "Blue
 Velvet" which goes into what it says about
 humanity. It's a great and disturbing movie, as
 you probably know. The disturbing aspect,
 Jason points out, is exactly the importance of
 the movie. We all have to face the dark side of
 ourselves. It could be Geoffrey in "Blue Velvet",
 it could be Luke Skywalker in the Star Wars
 films, it could be you or me in our day to day
 lives, but it's a confrontation bound to occur.
 Well, Jason says it way better, so grab a copy
 and give it a read. (\$1 in US/\$2 elsewhere from
 Jason Rodgers PO Box 10894 Albany, NY 12201)



Node Pajomo 2.4

PJM reviews and reviews and reviews! Tons of
 zines reviewed in pretty detailed fashion, along
 with some audio reviews. Loads of contact
 addresses for the objects reviewed as well as
 mail artists, postcardists and insert providers
 (there are dozens of inserts that come with the
 issue, I forgot to say). Another zine, along with
 Asymmetrical Anti-Media that always provides
 me with AT LEAST one new contact, and
 usually more. Amazing amounts of information
 here. If you're looking for good reading, this is
 the place to go because: 1. the zine is good
 reading and 2. the zine will direct you to more
 good stuff to get hold of. Definitely one to
 grab! (PO Box 2632 Bellingham, WA 98227)

Open, Infinite,
 flat, just barely
 expands forever



WAVE INTERFERENCE

By Duncan

Let There Be Light



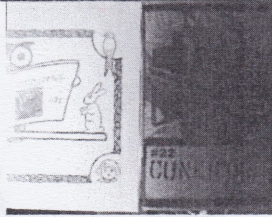
Fluorazine #5

This zine is so much like the zines of the 1980's that I loved so much. Tons of clippings and collaging, along with articles on just about anything you can imagine. Oh, there's comics, art and a crossword puzzle too! It's PACKED full and a lot of pages. I dig the formatting - half size but you read it horizontally. I hope to get future issues some day. This one was delayed by the stupid postal service (see A Wormhole for partial explanation), so it may have come out some time ago. Doesn't matter...it's still a great zine! (Kristopher Storey, 26731-018, PO Box 14500, Federal Medical Center, Lexington, KY 40512)



Paranoize #46

Another slick-looking edition of this long-running zine. Interviews with Shitstormtrooper, Crossed and Opprobrium along with memories of Thrashcore zine (the doctor's previous zine), reviews and contacts. A clean look and a good read. Always a good one! (PO Box 2334 Marrero, LA 70073-2334)



Cuneiform #21 & 22

I enjoy reading Cuneiform. The writers are all very intelligent and write well to boot. To an extent, I feel sort of voyeuristic though, especially reading the dialogue they have amongst themselves. But, I guess all that doesn't matter, really. Topics covered are of such a wide variety; music, zines, reviews, philosophy, etc.; that it makes a review somewhat difficult (much like the punctuation just used). Like I said, well written stuff....and interesting. Just get one and read it! (Write to: Idy, PO Box 226 Massillon, OH 44648)



Asymmetrical Anti-Media #4

Excellent review zine. Eight pages packed full of reviews. Jason is a master at conveying the essence of a zine, book or recording in a compact review. And, once again, I have found new contacts I am compelled to reach out to. In fact, from now on, I'm going to make it a habit... every time I get a new Asymmetrical Anti-Media, I will contact at least one new person/publication reviewed within! Thanks, Jason, for doing what you do! (\$1, stamps or trade from Jason Rodgers PO Box 10894 Albany, NY 12201)

Back cover: "Folklor'd"
by Pancreas
supervisor

